

IDAHO ARTISTRY IN WOOD

2024

Ada County Wood Workers Guidelines

The Idaho Artistry in Wood Association is pleased to present the 2024 Artistry in Wood Show at Jump (Jack's Urban Meeting Place, 5th Floor) 1000 W. Myrtle St., Boise, Idaho, April 6 and 7. Final day for Registration and time to submit your Pre-Registration items will occur between noon and 6:00 PM on Friday, April 5 at JUMP. The goal of the show, which is supported by Woodcraft, is to provide all of those who work in wood the opportunity to demonstrate their work in a public setting. It aspires to provide a unique and rewarding experience for the wood artist and the spectator alike.

The show is open to all woodworkers and gourd artisans regardless of experience level. The entry fee for those who pre-register, by mail postmark on or before March 23, 2024, is FREE up to 5 pieces and \$5.00 per piece thereafter, or \$10.00 per piece if registered at the door Friday. Entry items will be accepted at the show site only during final registration on Friday April 5. There will be no charge for wood/gourd artisans under 16 years of age. There is a limit of two entries in the same numbered category but no limit to the total number of pieces entered in the show. All work must be the work of the artist. Kits such as Chair Kits, Guitar or Clock kits, where most of the work is pre-cut or built and simple assembly and finish are done by the entrant are not acceptable for anyone over 16 years of age. If a kit IS used it must be clearly marked as such. This does NOT include hardware kits, where the metal working, hinges, bolts or screws are the only pre-built items in the kit and the wood is cut and assembled by the artist from patterns or designed by the Artist. All work should have been completed in the last two years. If you have a piece that is older than the two years an exception may be made, you will have to petition to see if it is possible, but the piece may not have been judged at any event prior to this show. No pieces that have been previously shown at any Idaho Artistry in Wood Show will be accepted for judging. Registrants may submit their pieces for competition or may, on a space available basis, choose to place their pieces on a "display only" courtesy table. The courtesy table will be available at no charge. If you have previously shown a piece and want to show it again, this would be the place to show that piece.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 PM on Sunday, April 7. All entries must be retrieved by 5:00 PM that day. Please no exceptions. By entering, it is assumed the participant agrees with the provisions outlined in this prospectus.

The Idaho Artistry in Wood Association, its individual clubs, and Jump cannot be held responsible for the loss of or damage to items before, during, or after the show.

Additionally, we will continue a banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. In the past these items have garnered spirited and enthusiastic bidding as individual bidders try to add a piece, produced by a particular artist, to their personal collection. Proceeds from the auction are used to defray the cost of the annual show. Registration for the Banquet can be found elsewhere on the Idaho Artistry in Wood Website.

The Entrant will be responsible for Entry Fees for any entries beyond the first five pieces or for those registered at the door on Friday delivery day.

Selling of Artwork

There will be NO selling of Artwork at the show, unless it is a private agreement between the entrant and whomever they decide. Any sales taking place at the show, will be done at the Show Store, which is a Vendor Location separate from the show. If you wish to participate in the Show Store, contact one of the Show officials, and they will provide the necessary information. The display of Signs, Flyers, or any other type of advertising is prohibited at the show.

Demonstrations

There will be no demonstrations by private parties at the show. Any demonstrations will be done either at the club discretion within their designated space or within a Vendor booth.

SHOW GUIDELINES FOR ADA COUNTY WOOD WORKERS

Wood Workers are to choose the skill level that best represents their ability.

Skill Levels

Novice Level:

No more than one year experience in wood working and/or has never entered a completion before or is a youth under 16 years of age.

Intermediate:

Two or more years experience in woodworking and/or have won a previous novice completion and/or are over 16 years of age.
Considers themselves a hobbyist wood worker.

Advanced:

Professional Artisan or Manufacturer of your particular Artwork.
If you sell your art work this is your skill level.

AWARDS:

Ribbons will be awarded based on Finish, Style, Functionality, and Design Features .
Depending on the amount of entries 1st , 2nd, 3rd and HM will be awarded in each category.
Ribbons will be awarded if only one entry is entered at the discretion of the judge.
One best of show award will be awarded.

Categories for entry:

Section A: Toys, Games and Models

Division 1:

All types of small toys, puzzles, cars, planes, railroad cars, trucks, etc.
that can be hand held to be played with.

Division 2:

All types of medium to large toys, rocking horse, riding cars, carts, etc.
that stay on the ground to be played with.

Division 3:

Any type of game that would not be considered a toy.

Division 4:

Scaled Models, Boats, Cars, Planes, etc. Built from scratch.

Division 5:

Misc. toys games or Models, All.

Section B: Boxes

Division 1:

Small - Pen boxes, Trinket boxes, Handheld,
Plain, Inlayed or Carved Faces

Division 2:

Medium - Jewelry box, Stationary box, Bread box sized,
Plain, Inlayed or Carved Faces.

Division 3:

Large – Tool boxes, or Utility size.

Division 4:

Band saw boxes of any size.

Division 5:

Ossuary or urns.

Division 6:

Misc. Boxes, All.

Section C: Furniture

Division 1:

Chairs, Rockers, Gliders.

Division 2:

Dressers, Chests, Blanket Chests.

Division 3:

Large Tables, Dining Room sized.

Division 4:

Medium Tables, Low boy, Coffee, Valet.

Division 5:

Small Tables, End Tables, Night Table, T.V. tray, Writing or Lap.

Division 6:

Cabinetry, Medicine, Spice Cabs, Murphy Beds.

Division 7:

Small Clocks, Mantle, Bedside, etc.

Division 8:

Medium Clocks, Wall hung, All wood geared, etc.

Division 9:

Large Clocks, Grandfather, Standing, All wood geared, etc.

Division 10:

All Outdoor Furniture, etc.

Division 11:

Indoor Lamps

Division 12:

Misc., All.

Section D: Musical Instruments

Division 1:

Electric Guitars, steel String lap guitars, Mandolins etc., any Solid Body Electrical Instrument

Division 2:

Acoustic Guitars or Hollow Body Guitars with Electric Pickups

Division 3:

Dulcimers, either Acoustic or hollow body with Electric Pickups

Division 4:

Ukuleles, either Acoustic or Hollow Body with Electric Pickups

Division 5:

Banjoes, either Acoustic or Acoustic with Electric Pickups

Division 6:

Mandolins, either Acoustic or Acoustic with Electric Pickups

Division 7:

Any Acoustic Stringed Instrument that doesn't fit in any other String Category, such as Sitar, Hurdy-Gurdys, Japanese, Chinese, Thai or Portuguese, etc.

Division 8:

Wood Wind, Flutes, Clarinets, Whistles, NOT Metal, etc.

Division 9:

Drums, All Wood, or Skin Topped. Steel drum with wood sides, Etc.

Division 10:

Any Percussive instrument that is not a drum, chimes, Not Metal, etc.

Division 11:

Misc. All.

Section E: Household

Division 1:

Service Trays, Breadboards, Cheese Cutters, other kitchen or dining room appliances .

Division 2:

Quilt Hangers or Racks, Coat Racks, Hat Racks or forms, Etc.

Division 3:

Wall Art, Table Settings, Picture Frames, Misc. Art.

Division 4:

Bowls any bowl NOT done on a Lathe

Division 5:

Anything done on a lathe, you do not want to enter with the Southwest Idaho Wood Turners. This will be a generic listing so bowls, plates, pens, and turned boxes will all be shown here.

Division 6:

Misc. All.

Section F: Outdoor Sports

Division 1:

Handmade gunstocks, rifle or handgun.

Division 2:

Knives.

Division 3:

Canoes, Kayaks, Paddles, Mobile Devices

Division 4:

Bows, cross bows, etc.

Division 5:

Misc. All.

Section G: Shop Items

Division 1:

Jigs and Fixtures. One off Jigs, fixtures or tools, custom designed for one or more uses. May contain bits and pieces of metal, but primarily made of wood or wood products such as MDF. Some Shop Cabinets can be considered for this category if they also serve as a part or whole of a Fixture or Jig. Fancy or plain, they must be functional.

Division 2:

Planes, Saws, Mallets etc. any type of shop tool that is home made. This is the only division that will allow all metal entries, so long as you made it and you use it to work wood.

Division 3:

Misc. All.

Section H: CNC Objects:

Anything Primarily made on a CNC device with little to no other woodworking utilized, in other words, if it is all done with a CNC with only minor assembly and finish done by the Artist. This does NOT include things like table tops, where the rest of the project is not done on a CNC.

Note: Principal materials must be wood but any additive materials are acceptable.

Division 1:

Original design: The maker has designed, created original drawings, produced tool paths and finished the project. No purchased or components were used.

Division 2:

Combined 2D design - The maker has modified or combined commercial patterns or designs.

Division 3:

Combined 3D design - The maker has modified or combined commercial 3D components.

Division 4:

Inlay. The maker has cut and utilized multiple pieces of wood, mother of pearl or used epoxy.

Division 5:

2D - The maker has modified or created an original 2D design.

Division 6:

“In the round” - The maker has modified or created a two sided or 4th axis design.

**Idaho Artistry in Wood Association Show Ada County Wood Workers
Registration Form
2024**

Name _____

Street Address _____

City _____ State _____ Zip Code _____

Telephone No. _____ Email address _____

Skill Level (circle one) Novice Intermediate Advanced Under 16 yrs (no charge)

Pieces pre-registered with fees paid (and postmarked no later than March 23, 2024) are free for the first 5 pieces and \$5.00 per piece thereafter.

If you pre-register on/prior to March 23, 2024 you will deliver your pieces on April 5th during the formal registration from 12:00 pm to 6:00 pm.

Entries registered after March 23, 2024 will be charged \$10.00 per piece.

Section and Division Piece Description (one piece / line please, attach a list of any additional pieces)

By my signature I certify that all pieces entered into competition have been produced within the last two (2) years, and have not been shown at IAW before:

Signature

Make Checks out to **Idaho Artistry in Wood**
or **IAW**.

Send completed registration form and entry fees to:

Bill Johnson

109 S Stephenson Street

Eagle, Id 83616

BJohnsonConsult@gmail.com

Unable to attend or out of town during the show?

If you are unable to attend in person with your work, the Ada County Wood Workers chairman will accept entries shipped to Bill Johnson 109 S Stephenson St, Eagle ID 83616.

Please call and let me know what to expect and include return mailing costs and insurance of your choice. We will return your artwork in your box with the packing you include. We cannot take responsibility for any damage.