

## Woodcarving and Pyrography - IDAHO ARTISTRY IN WOOD 2024

The Idaho Artistry in Wood Association is pleased to present the 2024 Artistry in Wood Show at Boise's premier exhibition hall located on the 5<sup>th</sup> floor of JUMP (Jack's Urban Meeting Place,) 1000 Myrtle St., Boise, Idaho 83702, April 6 & 7. Registration will occur from 12:00 to 5:30 PM on Friday, April 5 at the same location. The goal of the show is to provide all of those who work in wood and gourds the opportunity to demonstrate their work in a public setting. It aspires to provide a rewarding experience for the artist and spectator alike.

The show is open to all woodworkers and gourd artisans regardless of experience level. There is no entry fee for the first five pieces entered for those who pre-register by mail or with one of the sponsoring clubs prior to March 22, 2024. Additional pieces may be pre-registered by the same date for \$5 each. The fee for registration at the door on April 5 is \$10 per entry. There will be no charge for wood/gourd artisans 16 years of age and under. There is a limit of three entries in the same numbered category but no limit to the total number of pieces entered in the show. All work must have been completed after April 1, 2022 and must be the work of the artist. By registering a piece for the competition, the artist is certifying that it is his or her work and was completed within the two years prior to the show. Registrants may submit their pieces for competition or may, on a space available basis, choose to place a few pieces on a "display only" courtesy table. The courtesy table will be available at no charge. No items from this table or the competition entries may be offered for sale.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 PM on Sunday, April 7, 2024. All entries must be retrieved by 5:00 PM that day. Please **no exceptions**. It is assumed by entering that the participant agrees with the provisions outlined in this prospectus.

All those who wish to attend the show, including the participating artists and volunteers will be required to pay the \$5 attendance fee to help defray the cost of the event.

The Idaho Artistry in Wood Association, its individual clubs, and JUMP cannot be held responsible for the loss of or damage to items before, during, or after the show.

The Idaho Artistry in Wood banquet will be held on Saturday April 6, 2024, on the 6<sup>th</sup> floor of the JUMP complex, from 6:00 to 9:00 p.m. This banquet is for competitors, their guests, and all who are interested in having a good time. At the last show more than 100 individuals participated in the banquet which, along with the associated auction, was a great success. Additionally, we will continue a banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. In the past these items have garnered spirited and enthusiastic bidding as individual bidders try to add a piece, produced by a particular artist, to their personal collection. The show will also feature a silent auction and raffles that will be open to the public. Proceeds from the auctions and raffles are used to defray the cost of the annual show. Plans call for an Artisan Sales Booth at the 2024 show. Artist demonstrations must take place within the space allocated to the sponsoring clubs. The Show Committee thanks Woodcraft and the Idaho Commission on the Arts for their support.

## **SHOW GUIDELINES FOR CARVERS and PYROGRAPHERS**

### **Skill Level**

Carvers are expected to enter their work in the skill levels that best represent their level of accomplishment. The skill levels for this show are described below. Recognizing that participants may be more proficient in some types of carving than others, those who enter pieces in multiple sections are permitted to establish a skill level for each section. For example, participants may enter at the Open level in Section 1 if they specialize in bird carving, but if they are new to caricature carving, they may submit work in Section 3 at a lower skill level.

**Youth:** Youth age sixteen and under may enter their work in the competition without paying the registration fee and are eligible to compete for ribbons.

**Novice:** Those who are relatively new to this art form and competition. At this skill level the carver is encouraged to try different tools and techniques, take classes, and compete to learn from experienced carvers and the judges. Ribbons and critiques are awarded to encourage carvers to continue to improve. Those who earn three blue ribbons or one Best of Division award at this level should move up to the intermediate level at the next competition.

**Intermediate:** One who understands the basics, uses most tools with confidence, includes more detail in the carving, and is progressing to more complicated work. Painting and finishing begin to be more important to the overall work. Those who have

earned a total of five blue ribbons or two Best of Division awards at this level should move to the open level.

**Open:** This level includes artists at the advanced, expert, or master skill levels and requires excellence in carving and finishing skills in all aspects of the work. Action, expression, originality, and artistry are especially important at this level as is the presentation of the final work including the base on which the carving is mounted, and associated habitat. Seminar pieces or those carved from rough outs are not acceptable at this skill level.

### **Carving Entries**

This show is family oriented and is an attempt to showcase wood working and carving as a desirable and enjoyable past time. Inappropriate carvings displaying sexual or vulgar content may be removed from the competition. If there are questions regarding a carving they should be directed to one of the show chairs for review at the time of registration. Carvings may be moved to more appropriate divisions or numbered categories if deemed necessary by the judges to provide better balance of the competition. It must be noted that if there are only one or two pieces entered in a specific category they will be judged on their own merits and one will not automatically be awarded a blue ribbon. Accordingly if there are too few pieces in a division a Best of Division may not be awarded. Exceedingly large pieces that require special handling can be accepted only if they are first cleared by the show chair. Additional charges may be assessed if special equipment is required to place an unusually large item. Computer generated items or items made by computer controlled equipment cannot be entered in the carving competition. Pieces produced in seminars or from rough outs are not acceptable at the Open level. Carvers who are willing to donate items for the show raffle or auctions should bring them to the site during the Friday registration period. Donors should be willing to let the show committee decide which pieces will be designated as a raffle or banquet auction or silent auction item. All proceeds will go to support the Idaho Artistry in Wood Show.

### **Awards and Judging**

Judging is the most important part of a competition. The judges represent different areas of expertise and may confer with one another to make difficult decisions. Ribbons will be awarded based on artistic merit, level of difficulty, craftsmanship, skill level, and presentation.

### **Courtesy Table**

The courtesy table is for exhibition of noncompetition pieces and is at no charge. Judges are not eligible to enter the competition but are encouraged to bring some examples of their work for the spectators to enjoy. Display items may include carvings that are not

eligible for the general competition, such as finished seminar pieces and work carved from rough outs by those who compete at the Open level, carvings that are more than two years old, and pieces that could not be entered for judging because of the three piece per category limit. The Show Committee decides how many pieces may be displayed and none can be for sale.

### **Vendors**

Vendors will be available to provide a full range of carving tools and accessories available for purchase during the show.

## **COMPETITION SECTIONS, DIVISIONS, AND CATEGORIES**

### **SECTION 1 – WATERFOWL AND OTHER BIRDS**

**Division A** - (Life size waterfowl, full bodied, floating, standing or flying)

- 111. Decoys-Hunting
- 112. Smoothie Waterfowl -No texture, painted
- 113. Realistic Waterfowl-Textured and painted

**Division B** - (Life size birds)

- 131. Song Birds
- 132. Upland Game Birds
- 133. Raptors, Jays and Corvids
- 134. Shore birds and Waders
- 135. Miscellaneous (Not listed above)

**Division C** - (Miniature birds-Usually about 1/2 life size or smaller.)

- 141. Waterfowl
- 142. Song Birds
- 143. Upland Game Birds, Raptors and Corvids
- 144. Miscellaneous (Not listed above)

**Division D** - (Miscellaneous Birds)

- 151. Natural Finish Birds (May be wood burned but not painted)
- 152. Stylized Birds-Painted or natural finish
- 153. Feathers-realistic or stylized, any finish
- 154. Bird Heads-In the round

## **SECTION 2 – ANIMALS: REALISTIC AND CARICATURE**

### **Division E - (Realistic mammals)**

- 210. Marine Mammals
- 211. Domesticated and Wild Species (Painted and textured)
- 212. Natural Finish Any Mammal (Not painted but may be wood burned)
- 213. Stylized Animal(s)
- 214. Heads (painted or natural finish)
- 215. Bark carved animals

### **Division F - (Realistic Fish, Reptiles, Amphibians, Arthropods)**

- 241. Fish
- 242. Amphibians, Reptiles, Dinosaurs
- 243. Stylized Forms (any finish)
- 244. Fish Decoys
- 245. Arthropods (insects, crustaceans, etc.)

### **Division G – (Animal Caricatures)**

- 301. Fish, Amphibians, Reptiles, Arthropods
- 302. Birds and Mammals
- 303. Cartoon Animals and Fantasy Figures including dragons, unicorns, etc.

## **SECTION 3 –HUMAN REALISTIC AND CARICATURE**

### **Division H – (Realistic)**

- 311. Human – Full figure – Any Finish
- 312. Human – Multiple Figures (May include animals)
- 313. Human Bust – Any finish
- 314. Bark Carvings of Humans (Spirit faces, Native American, Mountain men, etc.)

### **Division I – (Caricature)**

- 315. Human Caricature – Single Full figure
- 316. Human Caricature – Two or More in a Scene (may include dogs, horses, etc.)
- 317. Clowns, Santa Clauses, Gnomes, Fairies
- 318. Caricature Busts (Any finish)
- 319. Bottle Stoppers and refrigerator magnets (Any finish)
- 320. Miscellaneous

## **SECTION 4 – SPECIAL TYPES**

### **Division J- (Relief Carving)**

- 411. Animal – Any Configuration

- 412. Floral and other Botanical
- 413. Scenes – Land, Sea, or Urban
- 414. Human Realistic – Single figure
- 415. Human Realistic – Multiple figures Including Animals
- 416. Caricature – Single figure human or animal
- 417. Caricature – Multiple figures including humans and animals
- 418. Eggs
- 419. Miscellaneous

**Division K - (Religious, Decorative and Functional items)**

- 431. Religious Themes
- 432. Functional Items (Spoons, name tags, etc.)
- 433. Clocks – Not chip carved
- 434. Trunks or Large Boxes – (Must have large carved areas)
- 435. Floral and other Botanical Carvings
- 436. Ornamental and Architectural Carvings
- 437. Chip Carved Plates, Plaques, Etc.
- 438. Chip Carved Boxes or Clocks
- 439. Chip carved items not mentioned above
- 440. Celtic carvings
- 441. Carved Jewelry or Related Items

**Division L – (Miscellaneous Carving Types)**

- 442. Carved Boots, Shoes, or Other Items of Apparel
- 443. Games, Pipes
- 444. Canes, Walking Staffs
- 445. Hobo Art – (Ball in a Cage, Chains, Boxes)
- 446. Abstract, Any Style
- 447. Chain Saw Carvings
- 448. Bark Carved Dwellings and Landscapes
- 449. Eggs – In the Round
- 450. Miniatures (Carvings less than two inches in length)
- 451. Carousel figures (Any Size)
- 452. Miscellaneous

**Division M – (Pyrography)**

- 461. Human
- 462. Animals
- 463. Land and Seascapes

- 464. Western Themes
- 465. Floral and other Botanical
- 466. Miscellaneous

**SECTION 5 – ITEMS OF CULTURAL OR ETHNIC IDENTITY (NATIVE AMERICAN, PACIFIC ISLANDER, etc.)**

**Division N**

- 511. Masks – (Full face or face only)
- 512. Bowls, Spoons, Rattles, Pipes, Paddles, Clubs, or Spears
- 513. Bentwood Boxes
- 514. Kachina or Other Figure
- 515. Totem Poles
- 516. Other Ceremonial or Cultural Items

REGISTRATION FORM ON NEXT PAGE

# IDAHO ARTISTRY IN WOOD SHOW

## WOODCARVERS REGISTRATION FORM

**(Please Print or Type Clearly)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ e-mail \_\_\_\_\_

Skill Levels: **YOUTH NOVICE INTERMEDIATE OPEN** (Enter below in first column)

Entry pre-registrations must be postmarked no later March 22, 2024.

Fees waived for the first five pre-registered pieces, \$5.00 for each additional piece.

Entries registered at the door accepted on April 5 from 1 – 5:30 p.m. at \$10 per piece.

Youth registration is free.

Skill Level	Section Number	Division Letter	Category Number	Description of Carving	Fee

Mail form and fees by March 22, 2024 to:

**Total Fees Enclosed** \_\_\_\_\_

**Doug Rose**  
**1677 E Picabo Ct**  
**Boise, ID 83716**

Make checks payable to IAW